

HODSOLL MCKENZIE

LONDON



Gardens of England | Spring 2024

A playful yet sophisticated collection, GARDENS OF ENGLAND deftly walks the balance between sustainability, beauty, luxury and innovation. Taking inspiration from the variety of forms and contrasting materials found in the classical country garden, the collection references the work of 18th century garden designer and architect, William Kent. Soft, delicate florals

sit harmoniously alongside rustic block prints, whilst bold embroideries engage handcrafted textures to create a sense of depth. Lustrous wools combine with formal paisleys and new technologies balance with age-old craft techniques to create a collection immersed in history but with its sights set decidedly on the future of interior design.

Hidcote Indienne | 21291

HIDCOTE INDIENNE is inspired by the gardens of Hidcote Manor, a 10.5-acre stretch of formal gardens designed by American horticulturalist Lawrence Johnston in the early 20th century. The planting style at Hidcote is diverse, inspired by Johnston's travels across Africa Asia and his love of the Arts and Crafts movement. The design includes the likeness of the pink 'Lawrence Johnston' placed throughout the design.

Decoration, fabric width: 147 cm, 3 colours,
79% CO, 21% JU



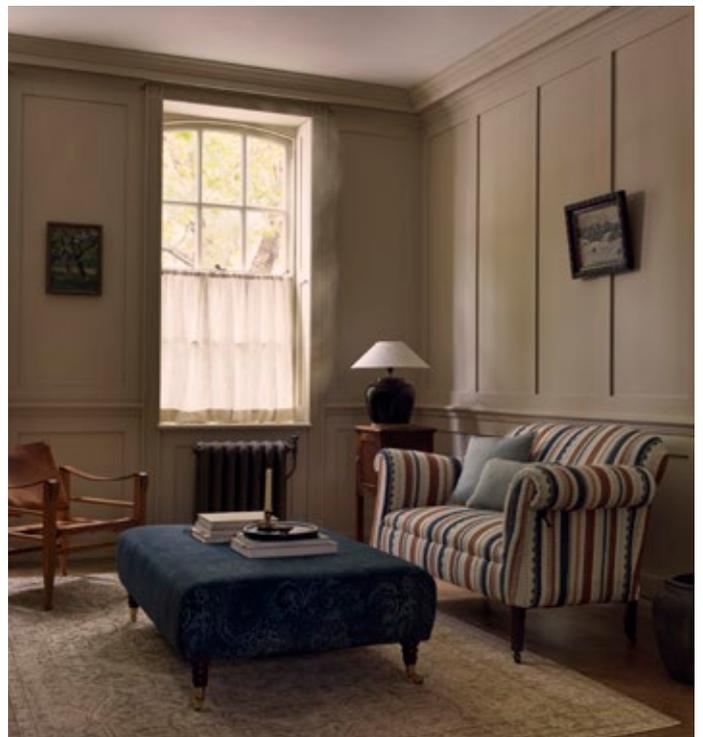
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BY ZIMMER + ROHDE

Vita Stripe | 21292

Named after Bloomsbury contemporary, author and garden designer Vita Sackville-West, VITA STRIPE is a creative, multipatterned stripe with a handwoven look referencing Arts and Crafts colour and structure. Reminiscent of the brick-bond paths and walkways that meander through the gardens at Sissinghurst Castle in Kent, the fabric is crafted from a blend of jute and BCI cotton, creating a lively yet dry handle and matte look.

Upholstery, fabric width: 144 cm, 3 colours,
79% CO, 21% JU



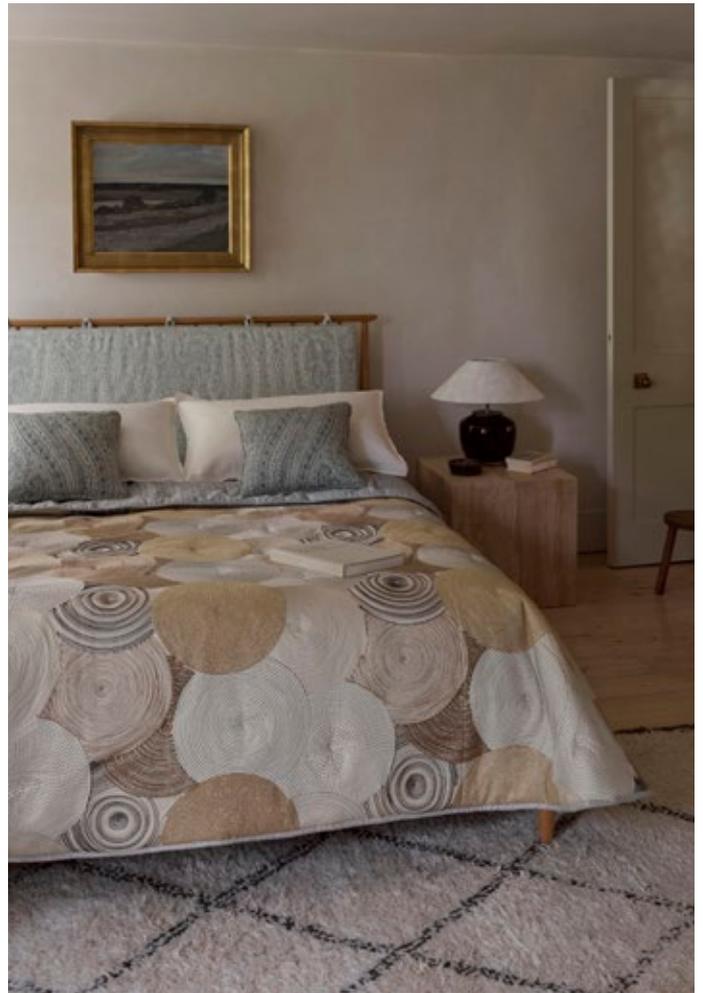
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Parterre | 21293

Semi-symmetrical spheres of contrasting embroidery techniques in a variety of matte, semi-sheen, and space-dyed yarns play together to recreate the effect of formal parterre gardens, where paths weave through a variety of landscapes. Jute, bouclé and space-dyed cording interact in this creative and technical decorative embroidery.

Decoration, fabric width: 144 cm, 1 colour, 100% CO,
embroidery: 68% CO, 9% WO, 9% PAN, 9% JU, 8% CV, 6% PES



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Boxwood | 21294

A creative hand-blocked geometric print on a slubbed linen-blend ground inspired by planting patterns in garden design drawings, BOXWOOD is finished with hand embroidery in twisted cotton, creating loose, architecturally inspired patterns that dance across the cloth. The result is a highly textural and expressive decorative fabric with an intense character.

Decoration, fabric width: 130 cm, 2 colours,
44% LI, 34% CO, 12% PAN, 10% CLY



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Sissinghurst | 21295

A delicate paisley design with a relaxed, lived-in feel, SISSINGHURST utilises an innovative waterless printing technique where white pigment is printed onto ecru linen, before being carefully piece dyed. The result is a delicate archival look, where the design moves in and out of focus with the gentle distressing of the print.

Decoration, fabric width: 147 cm, 4 colours,
100% LI



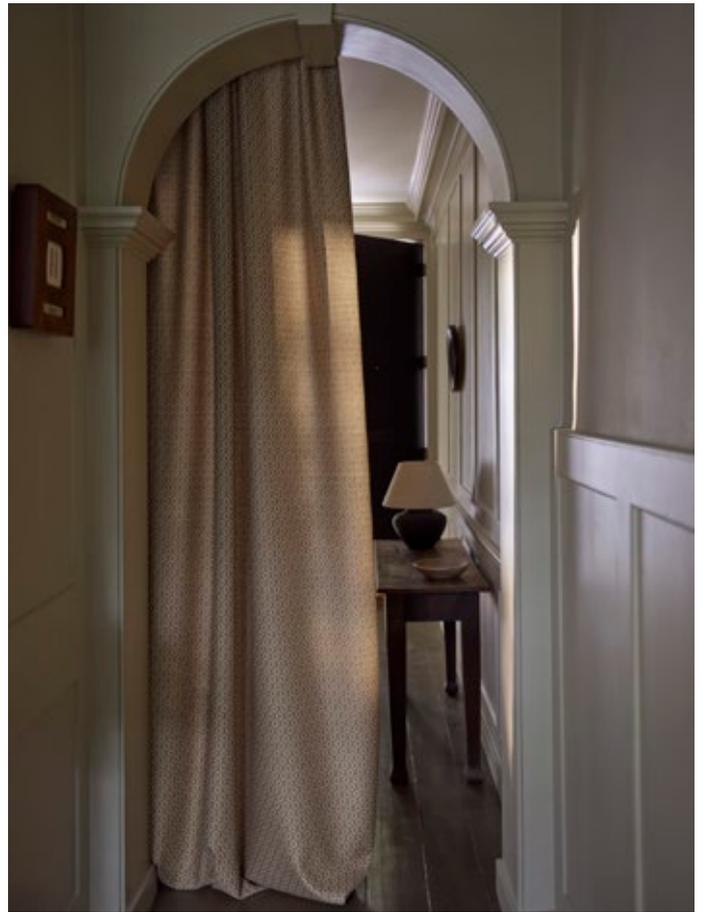
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Hatton | 21296

A sumptuous wool with a surprising drape, HATTON is a dual-purpose wool jacquard fabric that lends itself to both upholstery and drapery. Woven in Italy, the calming geometric repetition that recurs through the fabric is reminiscent of the sparkling windows of Hatton Gardens, littered with gems and rare stones refracting the light.

Upholstery, fabric width: 144 cm, 4 colours,
100% WV



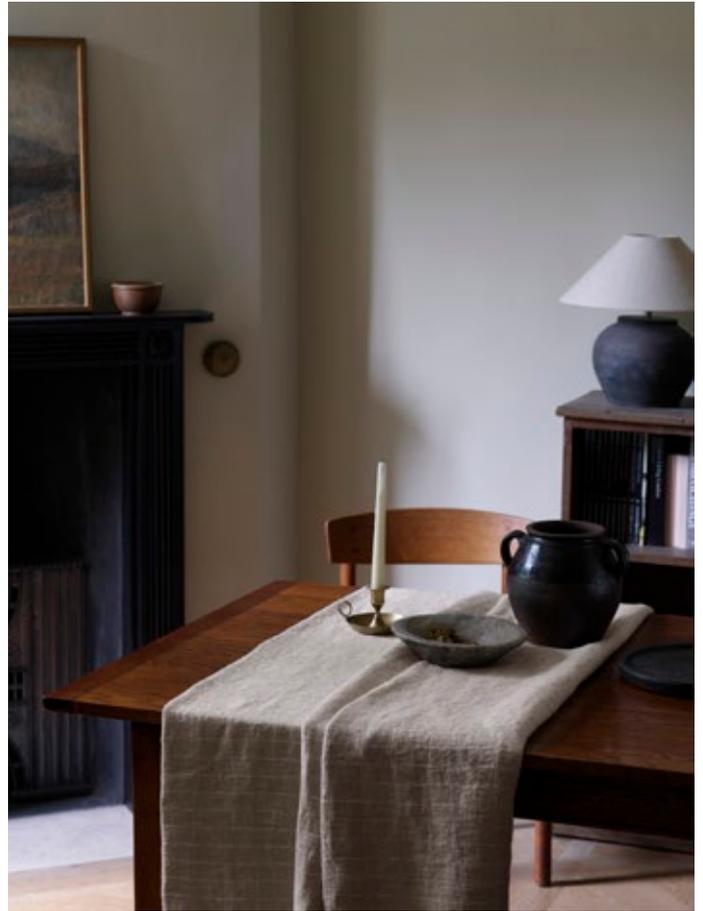
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Rousham Check | 21297

ROUSHAM CHECK is a delicate linen silk, offering a sophisticated yet relaxed and minimalistic decorative fabric. Woven from the highest quality European linen and encompassing multiple weave structures, the fabric plays with the interaction of yarns to create a detailed surface. Referencing British heritage menswear fabrics, ROUSHAM CHECK has lustrous handle and subtle check that dances across the fabric.

Decoration, room high, fabric width: 300 cm, 3 colours,
97% LI, 3% SE



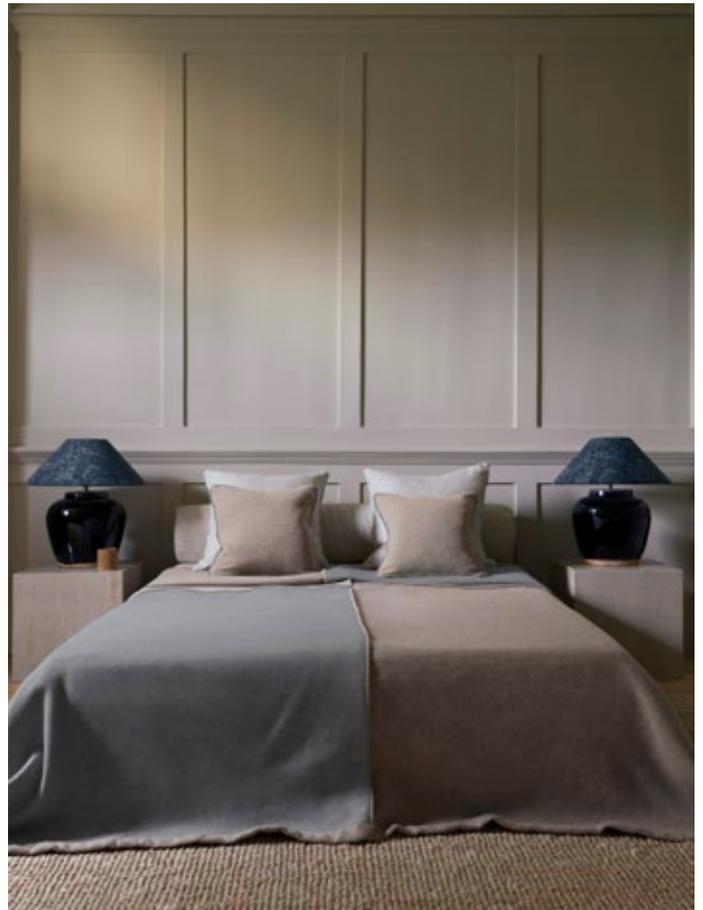
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Noble Cashmere | 21298

NOBLE CASHMERE is a luxurious and sophisticated double-faced wool cashmere that references classical tailoring fabrics found on Savile Row in Mayfair. With a flowing drape, the fabric has a soft nap where the surface fibres are teased from the weave, creating a tactile finish that showcases the noble cashmere fibres.

Decoration, fabric width: 142 cm, 2 colours,
90% WV, 10% WS



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Dovecote | 21299

A relaxed, lightweight linen, where delicate motifs of swirling feathers dance together across the fabric and appear to float on its surface. DOVECOTE is a classic Hodson McKenzie design, offering a sophisticated and delicate yet playful and relaxed fabric with a semi-sheer effect, suited to both town and country living.

Decoration, room high, fabric width: 305 cm, 6 colours, 100% LI



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Chiswick | 21300

CHISWICK is a sumptuous silk-wool fabric in a classical damask design, inspired by the rich interiors of Chiswick House, London, where William Kent designed the gardens. Gentle curves are broken by a subtle distortion in the weave that blurs and softens the design, giving the impression of water droplets cascading from a fountain.

Decoration, fabric width: 138 cm, 5 colours,
53% CO, 24% SE, 23% WO



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Kent Strié | 21301

Available in six colourways, the subtle tonal shifts of KENT STRIÉ emulate the natural movement of colour found throughout nature, whether in plants or flowers, water or stone. KENT STRIÉ is a testament to the skill of our weavers, who carefully select each warp colour by hand to ensure even movement of colour across the cloth.

Decoration, fabric width: 143 cm, 6 colours,
100% LI



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